

SUPPLEMENT TO THE

Bulletin of  
The Detroit Institute of Arts  
of the City of Detroit

A  
BIBLIOGRAPHY  
OF  
THE WRITINGS  
OF  
WILLIAM R. VALENTINER  
DIRECTOR OF  
THE DETROIT INSTITUTE OF ARTS

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BY THE SUBSCRIPTION OF HIS FRIENDS AND COLLEAGUES  
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IN TWO PARTS: PART 2

# ABIBLIOGRAPHY OF THE WRITINGS OF WILLIAM R. VALENTINER FROM 1903 TO 1940

## FOREWORD

This list of his publications is issued in celebration of the sixtieth birthday of William R. Valentiner by the subscription of his friends and colleagues in Detroit.

There is nothing more fitting to honor a scholar than a record of his work. A complete record is the more to be desired in the case of a life spent on two continents and in a great variety of interests, whose fruits are preserved not in books alone but scattered widely through an extraordinary number of publications in many countries and many languages. We think it appropriate, therefore, for the convenience of students and the pleasure of his friends, to issue the list that follows.

The serious study of the arts is still relatively new. When the first of these publications appeared in 1903 many fields of art now widely appreciated and understood were as yet unknown and unexplored. Many in this list are pioneer investigations and we feel sure that students everywhere, especially those working in the fields of Dutch and Italian art and contemporary artistic production, will join with us in honoring the range and insight of these studies, of which we all enjoy the benefit.

E. P. RICHARDSON

May 2, 1940.

## N O T E

In the bibliography the order of arrangement is as follows: books or independent publications, indicated by titles in capitals; articles and book reviews in periodicals; and articles in museum bulletins. The entries are listed in chronological order as far as possible.

The bibliography was compiled by Margaret Insley of the staff of the Reference Library of the Detroit Institute of Arts.

### 1903

Zur Geschichte des Streits um die Erhaltung des Ortheinrichbaues auf dem Heidelberger Schloss. Heidelberg, K. Gross, 1903.

In Mittheilungen zur Geschichte des Heidelberger Schlosses, Vol. 4, No. 3/4.

Der Hausbuchmeister in Heidelberg.

In Jahrbuch der Königlich Preussischen Kunstsammlungen. Vol. 24 1903 pp. 291-301 illus.

### 1904

REMBRANDT UND SEINE UMGEBUNG: Inaugural-Dissertation zur Erlangung der philosophischen Doktorwürde der hohen philosophischen Fakultät der Grossherzoglich Badischen Ruprecht-Karls-Universität zu Heidelberg. Strassburg, J.H. E. Heitz, 1904.

Alte und neue Kunst in Grötzingen.

In Die Rheinlande. Vol. 4 Sept., 1904 pp. 488-493 illus.

## 1905

REMBRANDT UND SEINE UMGEBUNG. Zur Kunstgeschichte des Auslandes, 29.  
Strassburg, J. H. E. Heitz, 1905.

Augsburger Urkunden.

In Repertorium für Kunstwissenschaft. Vol. 28 1905 pp. 59-62.

Eugène Fromentins "Die alten Meister".

In Die Rheinlande. Vol. 5 Sept. 1905 pp. 359-360.

Die Gewölbemalereien in Naarden.

In Bulletin van den Nederlandsche oudheidkundige Bond. First Series Vol. 6 1905 pp. 84-86 illus.

Oeuvres satiriques de Quentin Metsys.

In Les arts anciens de Flandre. Vol. 1 1905 pp. 40-43 illus.

Otto und Jenny Fikentscher.

In Die graphischen Künste. Vol. 28 1905 pp. 95-101 illus.

Zwei Orley-Schüler.

In Repertorium für Kunstwissenschaft. Vol. 28 1905 pp. 252-262.

Review of Franz Dülberg, Frühholländer II: Altholländische Gemälde im erzbischöflichen Museum zu Utrecht.

In Repertorium für Kunstwissenschaft. Vol. 28 1905 pp. 175-178.

## 1906

REMBRANDT IN BILD UND WORT. Herausgegeben von Wilhelm Bode mit  
Text von Wilhelm Valentiner. Berlin, Richard Bong Kunstverlag, 1906.

SPANISCH-MAURISCHE FAYENCEN: SAMMLUNGEN DES HERRN ALFRED BEIT  
IN LONDON. Hamburg, Lütcke & Wulff, 1906.

The new Rembrandt at Frankfurt.

In Burlington magazine. Vol. 9 June 1906 pp. 168-175 illus.

Rembrandt und die moderne Kunst.

In Jugend. No. 42 Sept. 1906 pp. 890-891.

Rembrandts Darstellungsgebiete.

In Baltische Frauenzeitschrift. Vol. 1 Oct. 1906 pp. 20-29.

Rembrandt auf der Lateinschule.

In Jahrbuch der Königlich Preussischen Kunstsammlungen. Vol. 27 1906  
pp. 118-128.

## 1907

REMBRANDT. Meulenhoffs Künstler-Kalender für das Jahr 1907, I. Jahrgang.  
Amsterdam, Meulenhoff & Co., 1907.

HANDZEICHNUNGEN ALTHOLLAENDISCHER GENREMALER. Herausgegeben  
und eingeleitet von Wilhelm Bode mit Text von Wilhelm R. Valentiner.  
Berlin, Julius Bard, 1907.

Karl Albiker.

In Thieme-Becker, Allgemeines Lexikon der bildenden Künstler. Leipzig, W. Engelmann, 1907. Vol. 1 p. 227.

Eine angebliche Radierung Elsheimers.

In Kunstchronik und Kunstmarkt. New Series Vol. 19 Nov. 1907 pp. 118-120.

Opmmerkingen over enkele schilderijen van Rembrandt.

In Onze Kunst. Vol. 6, No. 11 1907 pp. 157-170, 245-256 illus.

Remarques sur quelques tableaux de Rembrandt.

In L'art flamand et hollandais. Vol. 1 1907 pp. 221-246 illus.

Die Spanisch-Maurischen Fayencen der Sammlung Beit in London.

In Zeitschrift für bildende Kunst. Vol. 42 (New Series Vol 18) 1907 pp. 119-133 illus.

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Review of H. Wendland, Ein wiedergefundenes Gemälde Martin Schongauers. Monatshefte der Kunstwissenschaftlichen Literatur, March 1907.

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Review of H. Wendland, Martin Schongauer als Kupferstecher. Berlin, 1907.

In Kunstchronik und Kunstmarkt. New Series Vol. 18 July 1907 pp. 498-502.

Review of H. Wendland, Über neue Bildwerke. Berlin, 1907.

In Kunstchronik und Kunstmarkt. New Series Vol. 18 July 1907 pp. 498-502.

## 1908

REMBRANDT, DES MEISTERS GEMAELENDE. Klassiker der Kunst in Gesamtausgaben, Vol. 2. Third Edition. Stuttgart, Deutsche Verlags-Anstalt, 1908.

CATALOGUE RAISONNE OF THE WORKS OF THE MOST EMINENT DUTCH PAINTERS OF THE SEVENTEENTH CENTURY. Vol. 1. By C. Hofstede de Groot with the assistance of Dr. W. R. Valentiner. London, Macmillan, 1908.

Two German stained glass windows.

In Bulletin of the Metropolitan museum of art. Vol. 3 May 1908 pp. 92-93 illus.

The Hoentschel collection: Gothic section, I. Sculpture.

In Bulletin of the Metropolitan museum of art. Vol. 3 July 1908 pp. 129-133 illus.

Mediaeval stuffs.

In Bulletin of the Metropolitan museum of art. Vol. 3 July 1908 pp. 141-144 illus.

The Hoentschel collection: Gothic section, II. Architectural details and furniture.

In Bulletin of the Metropolitan museum of art. Vol. 3 August 1908 pp. 149-153 illus.

## Italian Renaissance furniture.

In Bulletin of the Metropolitan museum of art. Vol. 3 Oct. 1908 pp. 191-192 illus.

## Early Spanish decorative art.

In Bulletin of the Metropolitan museum of art. Vol. 3 Oct. 1908 p. 192.

## German furniture.

In Bulletin of the Metropolitan museum of art. Vol. 3 Oct. 1908 p. 192.

## Rugs and textiles from Hither Asia.

In Bulletin of the Metropolitan museum of art. Vol. 3 Oct. 1908 pp. 192-193.

## Two Nymphenburg figurines.

In Bulletin of the Metropolitan museum of art. Vol. 3 Oct. 1908 p. 193 illus.

## Swiss peasant work.

In Bulletin of the Metropolitan museum of art. Vol. 3 Nov. 1908 p. 211 illus.

## Dutch tiles.

In Bulletin of the Metropolitan museum of art. Vol. 3 Dec. 1908 pp. 225-226 illus.

## Italian Renaissance statuettes and plaques.

In Bulletin of the Metropolitan museum of art. Vol. 3 Dec. 1908 pp. 229-231 illus.

## 1909

## Chinese rugs.

In Bulletin of the Metropolitan museum of art. Vol. 4 Feb. 1909 pp. 20-22 illus.

## A Chinese screen.

In Bulletin of the Metropolitan museum of art. Vol. 4 Feb. 1909 p. 30 illus.

## A collection of textiles.

In Bulletin of the Metropolitan museum of art. Vol. 4 Feb. 1909 p. 30.

## Rhages ware.

In Bulletin of the Metropolitan museum of art. Vol. 4 April 1909 p. 66 illus.

## Spanish carpets.

In Bulletin of the Metropolitan museum of art. Vol. 4 April 1909 p. 70.

## The Blackborne collection of lace.

In Bulletin of the Metropolitan museum of art. Vol. 4 May 1909 pp. 82-84 illus.

## Italian Renaissance sculpture, I.

In Bulletin of the Metropolitan museum of art. Vol. 4 Nov. 1909 pp. 206-208 illus.

## 1910

CATALOGUE OF A LOAN EXHIBITION OF PAINTINGS BY OLD DUTCH MASTERS  
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THE HUDSON-FULTON CELEBRATION. New York, 1910.

CATALOGUE OF A LOAN EXHIBITION OF EARLY ORIENTAL RUGS AT THE METROPOLITAN MUSEUM OF ART. New York, 1910.

Frühwerke des Anton Van Dyck in Amerika.

In Zeitschrift für bildende Kunst. Vol. 45 (New Series Vol. 21) 1910 pp. 225-231 illus.

Zwei urkundliche Notizen über Rembrandt. By W. R. Valentiner and Jan Veth.

In Kunstchronik und Kunstmarkt. New Series Vol. 21 May 1910 pp. 402-403.

Die Ausstellung holländischer Gemälde in New York.

In Monatshefte für Kunstwissenschaft. Vol. 3 1910 pp. 5-12 illus.

Italian Renaissance sculpture, II.

In Bulletin of the Metropolitan museum of art. Vol. 5 Jan. 1910 pp. 17-18 illus.

The wing of decorative arts: the arrangement.

In Bulletin of the Metropolitan museum of art. Vol. 5 March supplement 1910 pp. 9-18 illus.

Relief from the atelier of Andrea Verrocchio.

In Bulletin of the Metropolitan museum of art. Vol. 5 March supplement 1910 pp. 32-33 illus.

Persian carpets.

In Bulletin of the Metropolitan museum of art. Vol. 5 May 1910 pp. 108-113. illus.

An important piece of Irish silver.

In Bulletin of the Metropolitan museum of art. Vol. 5 Aug. 1910 p. 126.

The decorative arts.

In Bulletin of the Metropolitan museum of art. Vol. 5 Sept. 1910 pp. 214-216 illus.

A carved chair from the Tyrol.

In Bulletin of the Metropolitan museum of art. Vol. 5 Sept. 1910 p. 216.

The exhibition of rugs.

In Bulletin of the Metropolitan museum of art. Vol. 5 Oct. 1910 pp. 221-222.

French faience.

In Bulletin of the Metropolitan museum of art. Vol. 5 Nov. 1910 pp. 251-252 illus.

The so-called Polish rugs.

In Bulletin of the Metropolitan museum of art. Vol. 5 Dec. 1910 pp. 282-283.

1911

OLD AND MODERN MASTERS IN THE COLLECTION OF M. C. D. BORDEN. Catalogued by Wilhelm R. Valentiner and August F. Jaccaci. 2 volumes. New York, Privately printed, 1911.

Geertgen tot Sint Jans.

In Das Museum. Vol. 11 1911 pp. 21-24 illus.

Stefano Magnasco.

In *Zeitschrift für bildende Kunst*. Vol. 46 (New Series Vol. 22) 1911 pp. 85-88 illus.

Zum Werk Gerard Davids. By W. R. Valentiner and Eberhard Freiherr von Bodenhausen.

In *Zeitschrift für bildende Kunst*. Vol. 46 (New Series Vol. 22) 1911 pp. 183-189 illus.

A collection of Germanic antiquities.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Feb. 1911 pp. 37-39 illus.

Bronze by Riccio.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 May 1911 pp. 108-109.

A terra-cotta statue by Matteo Civitale.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 July 1911 pp. 148, 151 illus.

German stoneware.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Aug. 1911 pp. 159-163 illus.

Decorative arts.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Oct. 1911 pp. 195-197 illus.

A Venetian door-knocker.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Oct. 1911 p. 198.

A group of the Nativity by Antonio Rossellino.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Nov. 1911 pp. 207-210 illus.

A gift of furniture.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Nov. 1911 pp. 217-218.

A thirteenth century bust.

In *Bulletin of the Metropolitan museum of art*. Vol. 6 Nov. 1911 p. 218 illus.

## 1912

CATALOGUE RAISONNE OF THE WORKS OF THE MOST EMINENT DUTCH PAINTERS OF THE SEVENTEENTH CENTURY. Vol. 4. By C. Hofstede de Groot with the assistance of W. R. Valentiner. London, Macmillan, 1912.

Gemälde des Rubens in Amerika.

In *Zeitschrift für bildende Kunst*. Vol. 47 (New Series Vol. 23) 1912 pp. 181-187, 263-271 illus.

Tomb jades.

In *Bulletin of the Metropolitan museum of art*. Vol. 7 Jan. 1912 pp. 6-7 illus.

Persian miniatures.

In *Bulletin of the Metropolitan museum of art*. Vol. 7 Jan. 1912 pp. 35-39 illus.

More Merovingian antiquities.

In Bulletin of the Metropolitan museum of art. Vol. 7 April 1912 pp. 71-72 illus.

Early Chinese bronzes.

In Bulletin of the Metropolitan museum of art. Vol. 7 June 1912 pp. 109-112 illus.

A relief by Donatello.

In Bulletin of the Metropolitan museum of art. Vol. 7 July 1912 pp. 128-130 illus.

A relief in the style of Veit Stoss.

In Bulletin of the Metropolitan museum of art. Vol. 7 Oct. 1912 pp. 195-196 illus.

### 1913

PICTURES IN THE COLLECTION OF P. A. B. WIDENER AT LYNNWOOD HALL, ELKINS PARK, PENNSYLVANIA. Philadelphia, Privately printed, 1913.

CATALOGUE OF A COLLECTION OF PAINTINGS AND SOME ART OBJECTS IN THE JOHN G. JOHNSON COLLECTION. Vol. 2. Flemish and Dutch paintings. Philadelphia, J. G. Johnson, 1913.

THE RITA LYDIG COLLECTION. Catalogued by Wilhelm R. Valentiner with the assistance of Durr Friedley. New York, Privately printed, 1913.

Esaias Boursse.

In Art in America. Vol. 1 Jan. 1913 pp. 30-39 illus.

Tapestries from designs by Bernaert van Orley.

In Art in America. Vol. 1 Jan. 1913 pp. 53-58 illus.

On the beginning of majolica in Tuscany.

In Art in America. Vol. 1 Jan. 1913 pp. 58-61 illus.

Mrs. Lydig's library.

In Art in America. Vol. 1 April 1913 pp. 65-76 illus.

Rubens and Van Dyck in Mr. P. A. B. Widener's collection.

In Art in America. Vol. 1 July 1913 pp. 158-170 illus.

An early forger.

In Art in America. Vol. 1 July 1913 pp. 195-208 illus.

The brothers Govert and Raphel Camphuysen, Part I.

In Art in America. Vol. 2 Dec. 1913 pp. 15-28 illus.

Cochran collection of Persian manuscripts.

In Bulletin of the Metropolitan museum of art. Vol. 8 April 1913 pp. 80-86 illus.

Near Eastern art.

In Bulletin of the Metropolitan museum of art. Vol. 8 May 1913 pp. 107-108 illus.

Landscape and still life paintings of the Sung period.

In Bulletin of the Metropolitan museum of art. Vol. 8 July 1913 pp. 148-152 illus.

Renaissance sculpture.

In Bulletin of the Metropolitan museum of art. Vol. 8 Nov. 1913 pp. 245-248 illus.



1914

- THE ART OF THE LOW COUNTRIES. Garden City. N. Y., Doubleday, Page & Co., 1914. English edition: London, Alexander Moring Ltd., 1920.
- AUS DER NIEDERLAENDISCHEN KUNST. Berlin, Bruno Cassirer. 1914.
- CATALOGUE OF THE COLLECTION OF PAINTINGS AND SOME ART OBJECTS IN THE JOHN G. JOHNSON COLLECTION. Vol. 3. German, French, Spanish and English paintings and art objects. Philadelphia, J. G. Johnson, 1914.
- THE LATE YEARS OF MICHELANGELO. New York, Privately printed, 1914.
- Zur Benennung einiger Bilder Rembrandts.  
In Monatshefte für Kunstwissenschaft. Vol. 7 1914 p. 279.
- The brothers Govert and Raphael Camphuysen, Part II.  
In Art in America. Vol. 2 Feb. 1914 pp. 159-163 illus.
- A portrait by Titian in the Cincinnati museum.  
In Art in America. Vol. 2 Feb. 1914 pp. 159-163, illus.
- Two paintings acquired for the Minneapolis institute of fine arts.  
In Art in America. Vol. 2 Feb. 1914 pp. 163-164 illus.
- The Hobbema from the Oppenheim collection.  
In Art in America. Vol. 2 Feb. 1914 pp. 165-166 illus.
- Matteo Civitale.  
In Art in America. Vol. 2 April 1914 pp. 186-200 illus.
- The Rembrandts of the Altman collection.  
In Art in America. Vol. 2 Aug. and Oct. 1914 pp. 350-361, 385-396 illus.
- Two Chinese sculptures.  
In Bulletin of the Metropolitan museum of art. Vol. 9 June 1914 pp. 138-140 illus.
- Renaissance sculptures.  
In Bulletin of the Metropolitan museum of art. Vol. 9 June 1914 pp. 142-145 illus.
- A Florentine cassone.  
In Bulletin of the Metropolitan museum of art. Vol. 9 June 1914 pp. 145-147 illus.

1916

- Hispano-Moresque pottery.  
In Catalogue of the collection of pottery and porcelain in the possession of Mr. Otto Beit. London, Privately printed, 1916. Part 1 illus.

1919

- UMGESTALTUNG DER MUSEEN IM SINNE DER NEUEN ZEIT. Schriften zur Zeit und Geschichte, Vol. 8. Berlin, G. Grotesche Verlagsbuchhandlung, 1919.
- ZEITEN DER KUNST UND DER RELIGION. Two editions. Berlin, Grote, 1919.
- Schicksale eines Bildes.  
In Kunst und Künstler. Vol. 18 Dec. 1919 pp. 132-136 illus.

## 1920

- SCHMIDT-ROTTLUFF. *Junge Kunst*, Vol. 16. Leipzig, Klinkhardt & Biermann, 1920.
- Ein Altersentwurf Rembrandts.  
In *Genius*. Vol. 2 1920 pp. 44-56 illus.
- Amerikanische Privatsammlungen.  
In *Kunst und Künstler*. Vol. 18 1920 pp. 347-372 illus.
- Karl Schmidt-Rottluff.  
In *Der Cicerone*. Vol. 12 June 1920 pp. 455-476 illus.
- Pictures in the Robert Hoe collection (Letter).  
In *Burlington magazine*. Vol. 18 Oct. 1920 pp. 57-58.
- Die vier Evangelisten Rembrandts.  
In *Kunstchronik und Kunstmarkt*. New Series Vol. 32 1920 p. 219.
- Werke um Giovanni Pisano in Amerika.  
In *Zeitschrift für bildende Kunst*. Vol. 55 (New Series Vol. 31) 1920 pp. 111-114 illus.

## 1921

- REMBRANDT: WIEDERGEFUNDENE GEMAELE (1910-1920). *Klassiker der Kunst in Gesamtausgaben*, Vol. 27. Stuttgart, Deutsche Verlags-Anstalt, 1921.
- FRANS HALS, DES MEISTERS GEMAELE. *Klassiker der Kunst in Gesamtausgaben*, Vol. 28. Stuttgart, Deutsche Verlags-Anstalt, 1921.
- Erwiderung (On Rembrandt attributions).  
In *Zeitschrift für bildende Kunst*. Vol. 56 (New Series Vol. 32) 1921 pp. 172-174 illus.
- Deutsche Romantik.  
In *Alte und neue Kunst*. Vol. 1 Jan. 1921 pp. 1-4 illus.
- The Annunciation group of Matteo Civitale.  
In *Art in America*. Vol. 9 Aug. 1921 pp. 202-205 illus.
- Zwei Rembrandt Bildnisse.  
In *Kunstchronik und Kunstmarkt*. New Series Vol. 33 Oct. 1921 pp. 56-58 illus.
- Recent accessions.  
In *Bulletin of the Detroit institute of arts*. Vol. 3 Dec. 1921 pp. 22-29 illus.

## 1922

- THE HENRY GOLDMAN COLLECTION. New York, Privately printed, 1922.
- GEORGE KOLBE. München, Kurt Wolff, 1922.
- Rubens and Van Dyck in the Detroit museum.  
In *Art in America*. Vol. 10 Aug. 1922 pp. 203-209 illus.
- Ein unbekanntes Meisterwerk Tizians.  
In *Belvedere*. Vol. 1 1922 pp. 90-94 illus.

1923

REMBRANDT: WIEDERGEFUNDENE GEMAEDELDE (1910-1922). Klassiker der Kunst in Gesamtausgaben, Vol. 27. Second Edition. Stuttgart, Deutsche Verlags-Anstalt, 1923.

FRANS HALS, DES MEISTERS GEMAEDELDE. Klassiker der Kunst in Gesamtausgaben. Vol. 28. Second Edition. Stuttgart, Deutsche Verlags-Anstalt, 1923.

PAINTINGS IN THE COLLECTION OF JOSEPH WIDENER AT LYNNEWOOD HALL. Elkins Park, Pa., Privately printed, 1923.

A COLLECTION OF MODERN GERMAN ART INTRODUCED BY W. R. VALENTINER TO BE EXHIBITED FROM OCT. 1-20, 1923 AT THE ANDERSON GALLERIES, NEW YORK. New York, Anderson galleries, 1923.

Die Sammlung Henry Goldman in New York.

In Kunst und Künstler. Vol. 21 Feb. and March 1923 pp. 148-156, 186-192 illus.

Early drawings by Nicolaes Maes.

In Burlington magazine. Vol. 43 July 1923 pp. 16-22 illus.

Studies in Italian Gothic plastic art: Tino di Camaino.

In Art in America. Vol. 11 Oct. 1923 pp. 275-306 illus.

Aus Rembrandts Häuslichkeit.

In Jahrbuch für Kunstwissenschaft. Vol. 1 1923 pp. 277-282 illus.

Deutung der Judenbraut.

In Kunst und Künstler. Vol. 22 1923 p. 17.

New period rooms.

In Bulletin of the Detroit institute of arts. Vol. 4 Jan. 1923 pp. 23-32 illus.

Ralph H. Booth loan collection.

In Bulletin of the Detroit institute of arts. Vol. 4 March 1923 pp. 50-55 illus.

1924

NICOLAES MAES. Stuttgart, Deutsche Verlags-Anstalt, 1924.

Studies in Italian Gothic plastic art: Agostino di Giovanni and Agnolo di Ventura.

In Art in America. Vol. 13 Dec. 1924 pp. 3-18 illus.

Greek vases.

In Bulletin of the Detroit institute of arts. Vol. 6 Nov. 1924 pp. 10-13 illus.

Marie Antoinette by Madame Vigée LeBrun.

In Bulletin of the Detroit institute of arts. Vol. 6 Nov. 1924 p. 17 illus.

Rearrangements in the collections.

In Bulletin of the Detroit institute of arts. Vol. 6 Dec. 1924 pp. 22-26 illus.

Recent gifts.

In Bulletin of the Detroit institute of arts. Vol. 6 Dec. 1924 pp. 27-28 illus.

Madonna by Matteo di Giovanni.

In Bulletin of the Detroit institute of arts. Vol. 6 Dec. 1924 p. 32 illus.

1925

- REMBRANDT, DES MEISTERS HANDZEICHNUNGEN. Vol. 1. Klassiker der Kunst in Gesamtausgaben, Vol. 31. Stuttgart, Deutsche Verlags-Anstalt, 1925.
- DIE HANDZEICHNUNGEN REMBRANDTS. Vol. I. New York, E. Weyhe, 1925.
- Loan exhibition of 17th century Dutch paintings, Detroit.  
In American magazine of art. Vol. 16 March 1925 pp. 126-134 illus.
- Self-portraits of Frans Hals.  
In Art in America. Vol. 13 April 1925 pp. 148-154 illus.
- Andrea and Silvestro dell'Aquila.  
In Art in America. Vol. 13 June 1925 pp. 166-176 illus.
- Drawing by Van Orley for the Crucifixion tapestry in the Widener collection.  
In Art in America. Vol. 13 Aug. 1925 pp. 277-281 illus.
- Clarence H. Mackay collection of Italian Renaissance sculptures.  
In Art in America. Vol. 13 Aug. 1925 pp. 239-265 illus.
- Clarence H. Mackay collection of early Italian Renaissance art.  
In International studio. Vol. 81 Aug. 1925 pp. 335-345 illus.
- Sieneese paintings of the XIV-XV centuries.  
In Bulletin of the Detroit institute of arts. Vol. 6 Jan. 1925 pp. 34-39 illus.
- Saint Jerome by Petrus Christus.  
In Bulletin of the Detroit institute of arts. Vol. 6 March 1925 pp. 58-59 illus.
- Madonna statuette by Andriolo de Sanctis.  
In Bulletin of the Detroit institute of arts. Vol. 6 March 1925 pp. 66-67 illus.
- Persian silk animal rug of the XVI century.  
In Bulletin of the Detroit institute of arts. Vol. 6 April 1925 pp. 70-72 illus.
- Bronze group by Antonio Susini.  
In Bulletin of the Detroit institute of arts. Vol. 6 April 1925 pp. 72-73 illus.
- Madonna by Matteo di Giovanni.  
In Bulletin of the Detroit institute of arts. Vol. 6 April 1925 pp. 74-75 illus.
- Two Italian Renaissance statues.  
In Bulletin of the Detroit institute of arts. Vol. 6 May 1925 pp. 82-83 illus.
- Pietà by Carlo Crivelli.  
In Bulletin of the Detroit institute of arts. Vol. 6 May 1925 pp. 87-89 illus.
- Painting by Engelbrechtsen.  
In Bulletin of the Detroit institute of arts. Vol. 7 Oct. 1925 pp. 6-7 illus.
- Bust of a Florentine lady by Mino da Fiesole.  
In Bulletin of the Detroit institute of arts. Vol. 7 Nov. 1925 pp. 15-17 illus.
- Early Florentine paintings.  
In Bulletin of the Detroit institute of arts. Vol. 7 Nov. 1925 pp. 18-21 illus.
- Gothic sculpture from Siena and Pisa.  
In Bulletin of the Detroit institute of arts. Vol. 7 Dec. 1925 pp. 26-28 illus.

Two predella pictures.

In Bulletin of the Detroit institute of arts. Vol. 7 Dec. 1925 pp. 28-29 illus.

1926

CATALOGUE OF THE CLARENCE H. MACKAY COLLECTION. New York, Privately printed, 1926.

CATALOGUE OF EARLY ITALIAN PAINTINGS EXHIBITED AT THE DUVEEN GALLERIES, NEW YORK. New York, Privately printed, 1926.

Unknown statuette of the Madonna by Niccolo Pisano.

In Art in America. Vol. 14 Feb. 1926 pp. 60-73 illus.

Unglazed terra-cotta groups by Andrea della Robbia.

In Art in America. Vol. 14 April 1926 pp. 120-130 illus.

Two early self-portraits by Rembrandt.

In Art in America. Vol. 14 April 1926 pp. 117-119 illus.

Bust of a boy by Donatello.

In Art in America. Vol. 14 Aug. 1926 pp. 181-187 illus.

Pieter de Hooch. Part I.

In Art in America. Vol. 15 Dec. 1926 pp. 45-64 illus.

Komödiantendarstellungen Rembrandts.

In Zeitschrift für bildende Kunst. Vol. 59 1926 pp. 265-277 illus.

French Renaissance portrait.

In Bulletin of the Detroit institute of arts. Vol. 7 Jan. 1926 p. 38 illus.

Portrait by Bartholomeus van der Helst.

In Bulletin of the Detroit institute of arts. Vol. 7 Jan. 1926 pp. 38-40 illus.

Italian rooms rearranged.

In Bulletin of the Detroit institute of arts. Vol. 7 Jan. 1926 pp. 45-46 illus.

Portrait of Joseph Highmore.

In Bulletin of the Detroit institute of arts. Vol. 7 Jan. 1926 pp. 46-47 illus.

The Cemetery by Jacob van Ruysdael.

In Bulletin of the Detroit institute of arts. Vol. 7 Feb. 1926 pp. 55-58 illus.

Combined work by Titian, Giorgione and Sebastiano del Piombo.

In Bulletin of the Detroit institute of arts. Vol. 7 March 1926 pp. 62-65 illus.

Statue of St. John by Hans Leinberger.

In Bulletin of the Detroit institute of arts. Vol. 7 March 1926 pp. 68-69 illus.

Bronze bell by Andrea Pisano.

In Bulletin of the Detroit institute of arts. Vol. 7 April 1926 pp. 80-81 illus.

Gift of four important paintings: Correggio, Van Dyck, Poussin and Zurbaran.

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In Art bulletin. Vol. 19 Dec. 1937 pp. 503-536 illus.

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Andrea dell'Aquila in Urbino.

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