



BULLETIN OF
THE DETROIT INSTITUTE OF ARTS
of the City of Detroit

Vol. I

APRIL, 1920

No. 7



A DUTCH INTERIOR, BY PETER de HOOCH.
PRESENTED BY MR. JAMES E. SCRIPPS.

THE MUSEUM'S DONORS

The Detroit Institute of Arts received from the corporation of the Detroit Museum of Art a collection of art objects which inventoried at nearly one million dollars, and a new museum site comprising two city blocks on Woodward Avenue, in the heart of the city's population, valued at another million dollars.

It seems fitting at this time to inquire into the accumulation of so important a collection and the possession of this important property which, with the public library now nearing completion, will form a magnificent center of Arts and Letters, and to review the important donations which make up this accretion, obtained by the museum corporation over the forty years of its labors.

To single out the individuals who with civic foresight have contributed both of their time and their means toward the development of this worthy project which has now become the heritage of every man and woman, boy and girl, in the City of Detroit; to give credit to the men and women who generously fostered this civic activity in spite of the discouragements and obstacles with which it was often beset; to discuss individually the labors of the men and women who rallied to the support of the museum and contributed toward its growth and accumulations, would be to write a history of the institution, and this it is not possible to do

within the brief space of these pages. But we can single out some of the more important gifts and mention by name those who have lent substantial support to the institution. This Bulletin will therefore aim to become the Donors' Honor Roll, giving the list of those who have made significant contributions, with the amount of the contribution and the value of the gifts of property at the time the donations were made. It will be noted, however, that some gifts of property and collections are today worth many times as much as they were at the time the gifts were made.

Mr. James E. Scripps, a Detroit newspaper publisher and one of the founders of the museum, who served many years as trustee during the important period of its formation, and who was president of the institution in 1896-97, made the most significant gift that the museum has received, when he presented over seventy pictures by Italian, Spanish, Flemish, Dutch and French artists of the XV to the XVIII centuries. This collection of pictures, which cost him about \$80,000, has increased in value until it is to-day conservatively estimated to be worth \$500,000. His collection places the museum in an enviable position among museums for the breath and character of its collections, in which may be traced almost every influence of Renaissance art. In addition to this im-



THE VIRGIN ADORING THE INFANT SAVIOR,
BY PIER FRANCESCO FIORENTINO.
PRESENTED BY MR. JAMES E. SCRIPPS.

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DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

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AT THE

DETROIT INSTITUTE OF ARTS

FORMERLY

THE DETROIT MUSEUM OF ART

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October 3rd, 1917.

ARTS COMMISSION

RALPH H. BOOTH.....President

WILLIAM J. GRAY.....Vice-President

ALBERT KAHN.....

Commissioners

CLYDE H. BURROUGHS..Secretary and Curator

HOURS

The Institute is open daily from 9:00 a.m.
to 5:00 p.m.; Sundays from 2:00 p.m. to 6:00
p.m.; holidays from 2:00 p.m. to 5:00 p.m.
Admission is always free.

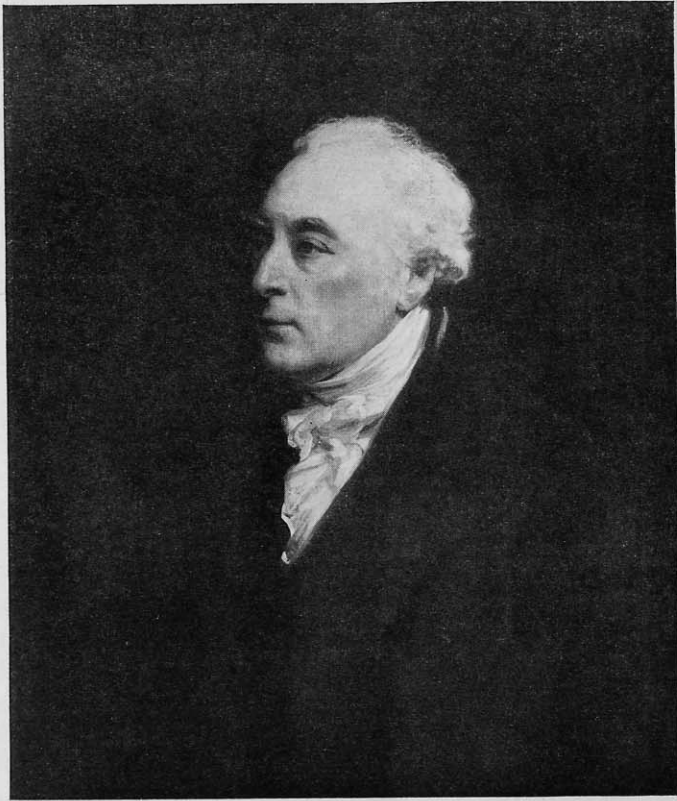
(Continued from Page 102)

portant gift of which time has so heartily approved, Mr. Scripps's purse was always available for other museum needs. As one of the original incorporators he contributed \$1,000; in 1890 he gave \$1,000 for a traveling scholarship; he made frequent small contributions toward the deficit of the art school; he contributed \$1,000 toward the building fund in 1893; and later, in 1897, he assumed the cost of completing one of its galleries, which amounted to \$1,300; so that, apart from his devoted service to the institution in

its early days, he made actual cash contributions totaling in excess of \$76,000.

After his death his wife, Mrs. Harriet J. Scripps, presented as a memorial to her husband, his collections of drawings and prints—some twelve hundred in number—and fifteen additional paintings, which formed a suitable supplement to those previously given by Mr. Scripps. Mrs. Scripps's contribution also includes twenty-one volumes of "*Le Painter Graveur*," by Adam Bartsch. The valuation of Mrs. Scripps's gift would easily exceed \$25,000.

Next in importance to Mr. Scripps among the museum benefactors is Edward Chandler Walker, who was president of the museum in 1907 and 1908. Mr. Walker, an unostentatious and retiring gentleman with a great love of and interest in the fine arts, followed with keen interest the work of the institution and contributed materially toward its collections without the public knowing very much regarding his support. He presented from time to time that splendid group of paintings by our distinguished artist, Gari Melchers, consisting of "*The Fencing Master*," "*Portrait of Mrs. Melchers*," "*The Wedding*," and the "*Portrait of Ik Marvel (Dr. Donald G. Mitchell)*." His gift also includes fine examples of Eugene Isabey, John Hoppner, Constant Troyon, Henry Golden Dearth, Mary Cassatt, and others. At a conservative valuation the original



PORTRAIT OF SIR THOMAS HARDWICKE, BY JOHN HOPPNER, R. A.
PRESENTED BY MR. EDWARD C. WALKER.

cost of the works of art presented by him should exceed \$40,000. He was also one of the most generous contributors toward the purchase of the new museum site, giving \$10,000 toward this project. He also left to the museum at his death its largest bequest, amounting to \$25,000. Thus the sum total of his gifts would amount to about \$75,000.

The scope of the museum was broadened in 1890 when Mr. Fred-

erick Stearns tendered as a gift a collection of Oriental objects secured during his travels in China and Japan, and an archaeological and ethnological collection made in different countries, including more than ten thousand objects which cost him about \$40,000. The best of the objects in the collection have been retained for exhibition and those of lesser value have found a sphere of usefulness as student material.

Charles Willis Ward presented a group of paintings, including examples of Joseph Israels, Constant Troyon, William A. Bougeureau, Robert Hopkin, Eanger Irving Couse, Willard L. Metcalf, and Edward W. Redfield, the total value of which amounts to about \$25,000.

Mr. Charles L. Freer, while absorbed in his own momentous art enterprises, was always ready to lend substantial support to those museum projects which particularly interested him. The sum total of his contributions exceeds \$25,000. He presented the important painting by John H. Twachtman entitled "*The Pool*;" enriched the print room with nearly four hundred etchings and dry points, and representative groups of water colors and drawings in crayon and pencil by Charles Storm Van's Gravisande; and in his will made provision by bequest of five thousand dollars for completing and improving this collection by purchase or exchange. He was a contributor to the purchase fund from which paintings by Dewing, Murphy, Tryon, and the sculpture "*Centaur and Dryad*" by Paulanship were acquired, and his encouragement and approval of the new museum was shown in his contribution of \$10,000 toward the purchase of the new museum site.

Mr. George G. Booth was elected a member of the corporation of the Detroit Museum of Art in 1900, and ever since that time has shown a keen interest in the affairs of the

museum, having served four years on the Board of Trustees. His gift of a collection of artistic handicraft, consisting of over one thousand objects, mostly by American craftsmen, which cost him in excess of \$25,000, is one of the most significant contributions the museum has received. In addition to this he has been one of the museum's contributing members, paying one hundred dollars annually toward the purchase of works of art. The aggregate value of Mr. Booth's gifts to date is \$27,800.

Hon. Thomas W. Palmer's total contribution to the Detroit Museum of Art and its collections amounted to about \$16,000. While the art loan exhibit was still in progress, Senator Palmer wired the committee that he would give ten thousand dollars toward a permanent museum providing a total of forty thousand dollars could be raised, and it was partly through the impetus of this gift that the museum was founded. From 1885 to 1893 he was president of the museum. He contributed \$250 to the Art School building and \$5,000 toward the first addition to the museum building in 1894. Other small cash contributions were made by him from time to time and upon his death he bequeathed a few objects, such as the marble bust of the Young Augustus, the marble statue of Nydia by Randolph Rogers, and the silver and gold loving cup presented to him for his services at the World Columbian Exposition.



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THE FENCING MASTER, BY GARI MELCHERS
PRESENTED BY MR. EDWARD C. WALKER

The gift of Mrs. Gustavus D. Pope comes next in intrinsic value. Mrs. Pope presented to the museum the collection of old blue Staffordshire china collected by her mother, Mrs. Arthur W. Soper, and valued at \$15,000. This is one of the three best collections of old blue in America and has been used as the nucleus for a Colonial room to which Mrs. Pope has also contributed, as an indefinite loan, a number of important pieces of furniture.

Mrs. Lizzie Merrill Palmer cooperated with the museum by giving an option on the splendid property known as the Merrill-Palmer homestead, which now forms one-half of the new museum site, and toward its purchase price made a contribution of \$10,000. At the same time she set aside a fund of \$10,000, the income of which is to be used for the purchase of paintings by living American artists.

Colonel Frank J. Hecker contributed \$10,000 toward the purchase of the new museum site and has been a regular contributor toward the purchase fund of the museum for many years.

Mr. J. L. Hudson, Mr. C. A. Black and Mr. Wm. H. Murphy were contributors to the new museum site in the sum of \$10,000 each.

The contributions of Mr. D. M. Ferry, Sr., amount to nearly \$8,000. He was one of the original incorporators of the Detroit Museum of Art, contributing \$1,000, and took a very active in-

terest in the early administration of the museum. In 1894, when an addition was made to the building, he contributed \$5,000, and in 1895 he made an additional contribution of \$1,183 to complete the Lewis T. Ives memorial room. He also contributed toward the erection of the Art School in the sum of \$500, and made lesser contributions toward the purchase of works of art for the museum.

Mr. D. M. Ferry, Jr., was elected a member of the corporation to fill the vacancy caused by the death of his father. In 1911, he became a trustee and has always taken an active interest in the work of the museum. He was president of the museum from 1913 to 1918. He was appointed by Mayor Couzens to the Arts Commission, but being a non-resident of the City of Detroit he was unable to serve. When the new museum site was in contemplation he and his sisters not only gave an option on the block adjacent to the Merrill-Palmer homestead at a very advantageous price, but he also contributed \$5,000 toward the purchase thereof. In 1917, he purchased and presented to the museum a group of Persian art objects at a cost of \$1,500. In addition to this he has made special contributions toward such works of art as "*The Hammerman*" by Constantin Meunier, and "*Centaur and Bryad*" by Paul Manship. He has also been a frequent contributor toward lectures, prizes for the Michigan Artists' Exhibitions, prizes for



CENTAUR AND DRYAD, BY PAUL MANSHIP
PURCHASED BY POPULAR SUBSCRIPTION.

the School of Design, and other museum needs. The sum total of his contribution amounts to about \$8,000.

The late Senator James McMillan contributed one thousand dollars as one of the original contributors in 1883. He gave \$500 toward the erection of the Art School Building and \$5,000 toward the erection of the addition to the museum building in 1892. He also presented twenty-one volumes of "*Le Antichita Romanae*" etchings by Giambattista Piranesi valued at \$5,000. Thus the sum total of his gift to the museum is \$11,500.

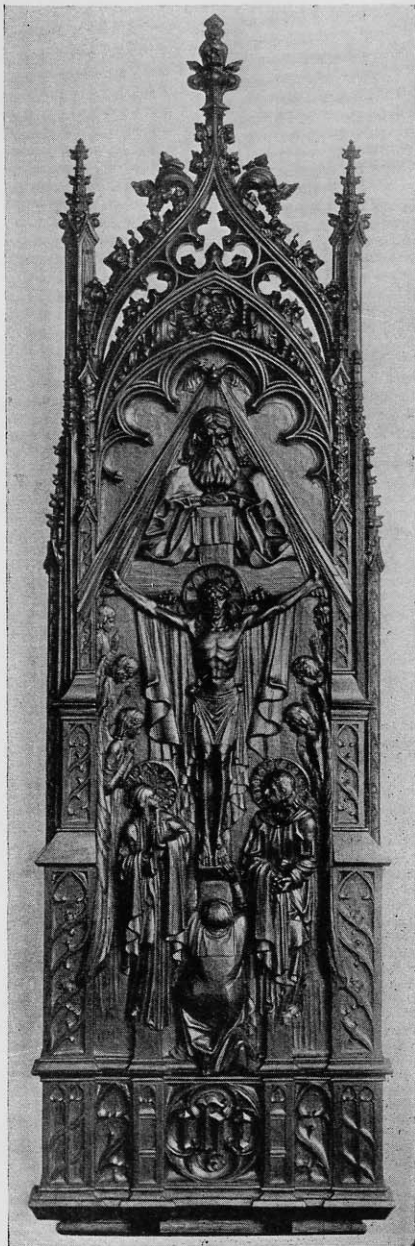
Miss Octavia W. Bates left a bequest of \$10,000 to the museum in 1911. This bequest was contested by her brother, with the result that after the litigation only \$7,000 of it was received in 1914. This fund has been invested and only the income spent for works of art. The following objects have been purchased and remain a permanent memorial to the memory of Miss Bates: "*Reverie*" by Elie Nadelman and "*Hochsommer*" by Leo Putz.

Mr. Russell A. Alger, Mr. Fred M. Alger, and Mrs. H. D. Sheldon are numbered among the museum's large contributors through their gift of the important painting "*The Last Hours of Mozart*" by Mihaly Munkacsy, valued at over \$20,000. Mr. Russell A. Alger has also been a contributing member, paying \$100 annually toward the purchase of works of art, and Mr. Fred M. Alger

is an annual member, paying ten dollars annually.

Mr. Ralph H. Booth became a member of the corporation in 1915 through his gift of the etching "*The Gold Weighers' Field*," the greatest of Rembrandt's landscapes, valued in excess of \$1,000. For ten years previous to this time he had been one of the most interested subscribers to the annual purchase fund of the museum. He has been a trustee of the museum since 1915, and president since 1918. Through the appointment of Mayor Couzens he is now president of the Arts Commission of the City of Detroit. In addition to the items mentioned, his significant gifts include a group of six bronzes by Solon H. Borglum, purchased at a cost of \$900; a one-half share in the gift of the "*Portrait of Henry W. Booth, Esq.*," by Ossip Perelma; an oil painting, "*Entrance of the Ballet*," by Maurice Sterne; and the bronze sculpture "*Motherhood*" by Bessie Potter Vonnoh. Mr. Booth has been an annual contributing member, paying \$100 annually, and in December, 1919, pledged a subscription of \$1,000 annually for five years, paying \$2,000 toward this amount. He has also made special contributions toward museum needs, such as prizes for the Michigan Artists' Exhibition, etc. The aggregate of his gift to date is \$5,845.

Joseph Boyer, Lem W. Bowen, Henry B. Joy, Mrs. Queene Ferry Coonley, Mrs. Blanche Ferry Hooker, Henry M. Leland, Wilfred C. Le-



THE CRUCIFIXION
A WOOD CARVING BY I. KIRCHMAYER.
GEORGE G. BOOTH COLLECTION
PRESENTED TO THE MUSEUM.

land, Samuel L. Smith, Franklin H. Walker, J. Harrington Walker, Whitney Realty Company, William C. Weber and Mrs. William H. Stevens contributed \$5,000 each toward the purchase of the new museum site. \$5,000 was also given as a memorial to Miss Mary M. Stevens—\$2,500 by her mother, Mrs. William H. Stevens, and \$2,500 by her brother, William P. Stevens.

Miss Clara A. Avery took an early interest in the work of the museum. In 1888 and 1889 she contributed \$3,000 toward the expenses of the museum, and she has given books, photographs, Indian baskets and other collections which would perhaps bring her aggregate gift to more than \$4,000.

Mr. Edward W. Voigt gave \$1,000 as one of the original incorporators in 1883. He has also made contributions to the new museum site which brings his aggregate gift up to \$3,121.

In 1915 Mr. Elliott T. Slocum became a member of the corporation through his gift of the painting by Charles W. Hawthorne, entitled "*Refining Oil.*" Upon his death, in 1917, he left a bequest of \$2,000 to the museum, the income of which is restricted to the purchase of suitable paintings for the museum. The sum total of his contributions is \$3,260.

In 1916 the Directors of the Detroit Museum of Art instituted the following classes of members:

Benefactors, who contribute \$10,000 or more.



THE YOUNG MOTHER, BY JOSEPH ISRAELS.
PRESENTED BY MR. CHARLES WILLIS WARD.

Fellows, who contribute \$5,000.

Life Members, who contribute \$1,000.

Contributing Members, who pay \$100 or more annually.

Annual Members, who contribute \$10 annually.

At the same meeting they authorized a Donors' Honor Roll on which shall be inscribed the names

of individuals contributing toward the museum or its collections, and the amount and character of such contributions. Classifying these benefactions over the past forty years that the museum has been established, and repeating the names of those whose significant gifts have been mentioned heretofore, we have the following:

Benefactors who have contributed over \$75,000:—

James E. Scripps

Edward C. Walker

Benefactors who have contributed over \$25,000:—

George G. Booth

Frederick Stearns

Charles L. Freer

Charles Willis Ward

Mrs. Harriet J. Scripps

Benefactors who have contributed \$10,000 or more:—

Gov. Henry P. Baldwin	James McMillan
Clarence A. Black	Mrs. Lizzie Merrill Palmer
Col. Frank J. Hecker	Thomas W. Palmer
J. L. Hudson	Mrs. Gustavus D. Pope
William H. Murphy	

Fellows who have contributed \$5,000 or more:—

Fred M. Alger	Miss Elizabeth P. Kirby
Russell A. Alger	Henry M. Leland
Mrs. E. T. Barbour	Wilfred C. Leland
Miss Octavia W. Bates	Mrs. Henry D. Sheldon
Ralph H. Booth	Samuel L. Smith
Lem W. Bowen	E. D. Stair
Joseph Boyer	Mrs. William H. Stevens
Mrs. Queene Ferry Coonley	Mary M. Stevens Memorial
D. M. Ferry, Sr.	Franklin H. Walker
D. M. Ferry, Jr.	J. Harrington Walker
Mrs. John J. Hoff	William C. Weber
Mrs. Blanche Ferry Hooker	Whitney Realty Company
Bela Hubbard	William C. Yawkey
Henry B. Joy	

Members who have contributed \$3,000 or more:—

George W. L. Beecher	Elliott T. Slocum
Mrs. Kate Minor	Edward W. Voigt

Members who have contributed \$2,000 or more:—

Christian H. Buhl	David Gray
Mrs. E. H. Coots	Joseph Perrien
Theodore H. Eaton	Mrs. G. O. Robinson
Mrs. J. L. Gardner	William P. Stevens

Members who have contributed \$1,000 or more:—

Gov. R. A. Alger	Horace J. Caulkins
Waldo Avery	William M. Chase
George W. Balch	Frank P. Chesbrough
Joseph Black	Joseph J. Crowley
Frank Bradley	George S. Davis
William H. Brearley	F. E. Driggs
Theodore H. Buhl	James L. Edson
Judge William L. Carpenter	Charles Endicott

Elisha H. Flinn	Francis Palms
Edwin S. George	Miss Julia Peck
Philip H. Gray	Conrad Pfeiffer
Paul R. Gray	Mrs. Almeda H. Pickering
George H. Hammond	Marvin Preston
Raphael Herman	Jerome H. Remick
Horatio N. Hovey	Fred Sanders
Mrs. W. R. Kales.	George H. Scripps
Herman Krolik	Allan Sheldon
S. S. Kresge	M. S. Smith
Henry Ledyard	Henry G. Stevens
G. V. N. Lothrop	T. C. Starratt
Christopher R. Mabley	Mrs. Mary Chase Perry
George F. Moore	Stratton
William A. Moore	Mrs. Robert P. Toms
Samuel R. Mumford	Hiram Walker
Philip H. McMillan	Willis E. Walker
Milton A. McRae	Witenagemota Club
	Cyrenius A. Newcomb

Members who have contributed \$500 or more:—

Mrs. Charles W. Baird	Miss Margaret Horn
Carroll Beckwith	Mrs. James Joy
Charles W. Borgmeyer	A. Leonard Nicholson
Justice Henry B. Brown	Francis P. Paulus
Edwin F. Conely	Hinton R. Perry
William B. Conely	William E. Quinby
Hon. Don. M. Dickinson	Mrs. Walter Shirlaw
Mrs. Emer J. Farwell	Frederick K. Stearns
Mrs. Marie Gallison	Charles Stinchfield
Charles Grafley	Paul Troubetskoy
Lewis W. Hallock	Mrs. C. D. Waterman
	Henry A. Harmon

Members who have contributed \$300 or more:—

Mrs. Maurice Black	Mr. and Mrs. W. W. Murphy
Mrs. George G. Booth	Murray McKay
Mrs. William H. Brearley	Dr. and Mrs. Walter R. Parker
F. S. Dabo	Mrs. Joseph B. Schlotman
Leon Dabo	William E. Scripps
Mrs. Horace E. Dodge	Miss Mary Turner
	Augustus Koopman

Members who have contributed \$100 or more:—

George H. Barbour	Mrs. Robert Hopkin
William T. Barbour	Mrs. Emma Ives
Mrs. Frances E. Boynton	Dean M. Jenkins
William Buesser	Mr. and Mrs. John E. King
E. H. Butler	Mrs. Wilfred C. Leland
Calvert Lithographing Co.	Hayley Lever
Capt. DeWitt W. Chamberlin	Miss Alexandrine McEwen
City Art and Design Committee of the Twentieth Century Club	Miss Katherine McEwen
Frederick G. Clayton	Arthur McGraw
Detroit House of Correction	G. Glenn Newell
Detroit Publishing Company	Newcomb Endicott Company
Detroit Society of Women	Oliver Phelps
Painters	Gustavus D. Pope
Miss Clara E. Dyar	Julius Rolshoven
Jeremiah Dwyer	George H. Russel
Harrington Fitzgerald	John R. Russel
Mrs. Henry Ford	Walter S. Russel
Miss Caroline Godfroy	Mrs. Augustus Saint-Gaudens
Oliver Goldsmith	Mrs. Oren Scotten
Armond H. Griffith	L. W. Tuller
Julius H. Haass	Byrant Walker
Mrs. Gilbert Hart	Charles Waltensperger
Arthur W. Heintzelman	Richard H. Webber
	Clarence A. Whybrow
	Mrs. Hal C. Wyman

Thus is briefly reviewed the list of those who have lent substantial support to the museum and its collections. Many of the large benefactors have passed away, but what a fine living memorial they have left behind them in the objects of beauty which are an ever-living source of pleasure and enjoyment to their fellow men and a constant reminder of their interest in the higher things of life!

The Arts Commission of the City of Detroit has assumed the obli-

gation of permanently providing for the safe-keeping and exhibition of these treasured objects of art, and the City of Detroit has provided an appropriation for the beginning of the new Detroit Institute of Arts on the Woodward Avenue site, opposite the new Public Library, to more adequately house and display these treasures. The Arts Commission hopes that the erection of a beautiful and adequate building will inspire gifts of larger significance from our citizens of wealth than any that

have been given heretofore. To reiterate from the last annual report of President Ralph H. Booth:

“Detroit is scarcely to-day the beautiful city that it once was. It needs a new birth in Art. It is Art hungry and maybe it does not know it. Vast fortunes of money are being accumulated in our city. Shall it be left to future generations to gain with this wealth the attainable finer attributes of life? In many other cities this does not obtain. In fact, many of the greatest of art patrons and collectors of our country to-day are men who have accumulated their own fortunes. It appears to need someone to lead the way. Who will be the first man among our citizens of wealth to prove himself a prince indeed? Let him bring to Detroit examples of the master work of the past in paintings, sculpture, tapestries, rugs, furniture, and other objects of art. These works of the past that are proven by the test of time will develop that fine sense of dis-

crimination to enable him to judge and patronize and so help to develop in our midst contemporary productions in the Fine and Applied Arts. The Detroit man who will be the first to add this to other altruistic motives and take such a place in our midst, will quickly become our first citizen, and the real satisfaction that wealth can give will I am sure be realized, and before he is well launched upon his pursuit, I am confident that he will excite emulation among the people of our city in degree as they are able. It is such things that make a city great, not mere bigness or simply usefulness in production. How shall we build and develop a great Institute of Arts in our city if we have no liberal regard for the Arts among our foremost citizens?”

ARTS COMMISSION:

RALPH H. BOOTH, President
WILLIAM J. GRAY,
ALBERT KAHN,
Commissioners
CLYDE H. BURROUGHS,
Secretary and Curator.



DETROIT MUSEUM OF ART FOUNDERS SOCIETY

On February 6, 1920, at a special meeting of the Detroit Museum of Art Corporation and its members, the following resolution was adopted:

WHEREAS, all of the property and collections of the Detroit Museum of Art, with the exception of its invested trust funds, have been conveyed and transferred to the City of Detroit, to be administered by the newly created Arts Commission of the City of Detroit, and,

WHEREAS, it is believed that the following enumerated objects can be obtained by the continuance of the present corporation, i. e.,

- (a) To promote public interest in, and appreciation of art in Detroit.
- (b) To co-operate in every way with the Detroit Institute of Arts, and to augment its collections from membership funds and contributions.
- (c) To administer the funds and endowments now in the hands of the corporation, and to encourage and administer future gifts and legacies.

Now, therefore be it

RESOLVED, that this corporation, with its memberships and funds, be continued.

At the same meeting the words, "Founders Society," were added to the name of the corporation, making it Detroit Museum of Art Founders Society, and the by-laws were amended to conform therewith.

It was the sense of the meeting that inasmuch as the Arts Commission of the City of Detroit has no provision for a membership upon which it can call for support, that the old corporation could accomplish a very important and beneficial service as an organization of so-called "friends" of the newly created municipal Institute of Arts.

At a subsequent meeting of the trustees, officers of the Detroit Museum of Art Founders Society were elected as follows:

D. M. Ferry, Jr., President
 J. J. Crowley, Vice-President
 William J. Gray, Treasurer
 Clyde H. Burroughs, Secretary

Plans are now under way for increasing the membership of the Founders Society, the contributions to be used for augmenting the collections of the Detroit Institute of Arts. The officers of the Founders Society have set out to secure twenty-five members who will subscribe \$1,000 a year for five years, and at least one hundred members who will give \$100 a year. We hope that the plans of the Detroit Museum of Art Founders Society will meet with the hearty approval and substantial support of every reader of the bulletin. A subscription blank is enclosed herewith on which you are asked to pledge your support of the Founders Society and the growth of the museum collections.

The following by-laws were adopted at the February meeting:

BY-LAWS OF THE
DETROIT MUSEUM OF ART FOUNDERS SOCIETY

I.

NAME

This corporation shall be known in law as the "Detroit Museum of Art," but so far as possible the subtitle "Founders Society" shall be added thereto.

II.

MEMBERSHIP

There shall be the following classes of membership:

A. Benefactors, who shall contribute to the corporation in money or property \$10,000 or over.

B. Fellows, who shall contribute to the corporation in money or property \$5,000.

C. Life Members, who shall contribute to the corporation in money or property \$1,000.

D. Honorary Members, who shall be elected because of their standing as artists of national or international prominence, or because of their distinguished service to the corporation or their promotion of the fine arts; and who shall have all the rights and privileges of the corporation.

E. Sustaining Members, who shall contribute to the corporation \$100 annually.

F. Annual Members, who shall contribute to the corporation \$10 annually.

When the contributions of any member shall reach a sum total of

\$1,000 in money or property he or she shall become ipso facto a governing member of the corporation.

III.

ANNUAL MEETINGS

The annual meeting of the corporation shall be held on the first Friday of June in each year at such hour and place as shall be ordered by the trustees; due notice thereof shall be given in writing, mailed to the last known address of each member as shown on the records of the corporation at least ten days prior to said meeting.

Fifteen members shall constitute a quorum at any meeting of the corporation.

SPECIAL MEETINGS

Special meetings of the corporation may be called at any time by the Board of Trustees, and shall be called whenever not less than five members of the corporation shall so request in writing. The Secretary shall give not less than six days' notice of a special meeting and the object of the meeting shall be stated in the call. Such notices to be sent in the same manner as provided for annual meetings.

ORDER OF BUSINESS

The order of business at annual meetings of the corporation shall be as follows:

- (1) Roll Call
- (2) Reading of the Minutes



DANCER AND GAZELLES, BY PAUL MANSHIP
GEORGE G. BOOTH COLLECTION, PRESENTED TO THE MUSEUM.

- (3) Reports of the Officers
- (4) Reports of the Committees
- (5) Unfinished Business
- (6) New Business
- (7) Election of Trustees
- (8) Adjournment

IV.

BOARD OF TRUSTEES

The affairs of the corporation shall be managed by a Board of Trustees,

twelve in number, nine of whom shall be elected from members of the corporation and three of whom shall be appointed from resident free holders of the city of Detroit by the aldermen of the city, upon the nomination of the mayor. Said Trustees shall serve for four years and until their successors are elected or appointed and shall be so classified that three members shall be chosen each year.

QUORUM

A majority of the Board shall constitute a quorum for the transaction of business at meetings of the Board of Trustees. In case of no quorum, at any time of said meetings any number of Trustees, not less than three, may act and, on the approval in writing of a sufficient number of Trustees to constitute a quorum, the action of said meeting shall be binding and legal.

OFFICERS

The Board of Trustees shall at a meeting held immediately after the annual meeting elect a President, Vice-President and Treasurer, who shall hold office for one year, or until their successors are elected and qualify. The President and Vice-President shall be elected from the Board of Trustees but the Treasurer may be elected from members of the corporation.

The Board of Trustees shall at the same meeting, or as soon thereafter as may be, elect or hire a Secretary and other officers and employees as they shall deem necessary, who shall hold office during the pleasure of the Board. Their duties shall be prescribed and their compensation fixed by the Board.

V.

DUTIES OF OFFICERS

It shall be the duty of the President to preside at all meetings of the Board; to appoint all Standing Committees not otherwise provided

for; to sign all warrants upon the Treasurer; to sign any other communications and instruments that may require his official signature. He shall prepare and present to the members of the corporation at their annual meeting in June a report covering the activities of the Board for the current year. He shall be ex-officio a member of all committees.

In case of the absence of the President, or his inability to act, it shall be the duty of the Vice-President to fulfill all the functions of the President.

The Treasurer shall have the custody of all endowment funds, securities and such other funds as may be collected, and shall hold and disburse same in accordance with the instructions of the Board. He shall deposit all moneys belonging to the corporation in such bank as the Board shall designate, said moneys to be deposited to the account of The Detroit Museum of Art Founders Society. All checks drawn on said account shall be signed by the Treasurer and countersigned by the President or Secretary. The Treasurer shall give such bond for the faithful discharge of his duty as may be required by the Board. He shall keep true books of account, make such reports as are required by the Board, and said books shall at all times be open to inspection by any of the Trustees and city authorities. The Treasurer may at any time be removed by the vote of a majority of the whole Board.



MARBLE BUST, "REVERIE," BY ELIE NADELMAN
PURCHASED FROM THE INCOME OF THE WILLIAM C. YAWKEY,
OCTAVIA W. BATES AND HENRY A. HARMON FUNDS

The secretary shall keep a record in permanent form of all meetings of the Board; he shall also be Secretary of all Committees and faithfully record all proceedings thereof; he shall conduct the correspondence of the Board and be custodian of the records and seal of the corporation. Under his direction a record of the property, works of art, funds and bequests acquired by the corporation shall be faithfully kept. The Secretary shall report at the annual meeting the progress of the corporation from the preceding year. He shall, with the President, sign all warrants upon the Treasurer and all minutes of meetings after they are approved by the Board, and perform all other duties pertaining to the office of the Secretary. The Secretary may at any time be removed by a vote of a majority of the Board.

VI.

COMMITTEES

There shall be, if the Board so directs, an Executive Committee consisting of the President, Vice-President, Treasurer and the Chairman of each of the standing Committees. There shall be, if the Board so directs, the following standing committees of three members each:

Art Committee

Finance Committee

Membership Committee

and such other committees as may be deemed necessary.

The Committees shall be subject to the call of their respective chairmen and notice thereof shall be given to each member a reasonable time before the date of holding such meeting.

VII.

DUTIES OF THE COMMITTEES

The Executive Committee shall have for its special function the consideration of all interests of the corporation not specifically consigned to any other of the standing committees. It shall be subject to such conditions and limitations as the Board of Trustees may from time to time impose, have and exercise the powers of the Board of Trustees while that body is not in session.

The Art Committee shall make recommendations concerning the selection of works of art for purchase, and the acceptance or rejection of donations, other than money and the purchase of works of art will not be considered by the Board without the approval of this Committee.

The Finance Committee shall make recommendations for the raising of funds: for the investment of endowment funds, gifts, devises and bequests in that class of securities which the laws of the State of Michigan make legal for the Savings Banks. They shall make recommendations regarding ways and means.

The Membership Committee



THE HAMMERMAN, BY CONSTANTIN MEUNIER
PURCHASED BY POPULAR SUBSCRIPTION

shall make recommendations on all questions concerning membership in the corporation and the securing of same.

VIII.

MEETINGS

Regular meetings of the Board of Trustees shall be held on the first Friday of each month at such time and place as shall be designated in the call.

Special meetings of the Board of Trustees may be called by the President, and shall be called at any time upon the written request of three members of the Board, by

giving due notice at least twenty-four hours prior thereto, stating the object of the call, and no business other than that for which the meeting is called shall be transacted.

The order of business at regular meetings of the Board of Trustees shall be as follows:

- (1) Roll Call.
- (2) Reading of the Minutes.
- (3) Reports of Standing Committees.
- (4) Reports of Special Committees.
- (5) New Business.
- (6) Adjournment.

